News of the Green Room and Fover

Some of the More Important Doings of These, Our Actors.

IS SHAKESPEARE OBSOLETE?

Nym Crinkle Is of the Opinion That the Day of the Classic Drama Has About Ended Especially in This Country.

Nym Crinkle is convinced that Shakespeare's day has passed. The actor says that this is because the public does not want Shakespeare. The public says it is because the actor cannot play Shakespeare. And Mr. Crinkle thinks they are both right. "I heard an intelligent critic say," he writes, "that as wealth and repose and refinement increased in a Democratic country, Shakespeare would be in greater demand. This has been said very often in the magazines. But it is difficult to square it with the facts. Assuming this to be true, Shakespeare ought to be oftener played and more keenly appreciated than he was fifty years ago But he isn't. We have three times the number of theaters and 75 per cent. less of Shakespeare. In short, we no longer have a Shakespearean theater at all. Fifty years ago the democracy demanded Shakespearean plays—that was one of the reproaches heaped upon Forrest-the democracy wanted him. They wanted the elder Booth. They supported E. L. Davenport, and they hung upon Murdoch and Tom Hamblin and Fanny Kemble, and had a riot when Cooke and Macready played Shakespeare. If the increase of wealth and lelsure incident to the age of a com? munity insured the performance of Shakespeare, England ought to be playing him. Is she? Not a bit of it. The popular play for wealth and refinement during the last London season was 'Sans Gene,' a piece of clever vulgarity in which a French woman swept the enthuslasm up with her Henry Irving keeps Shakespeare in his repertory very much as a fashionable woman keeps a set of Dresden china in her closet—to be set out on special occasions and then washed up and put back again. It does not appear that he plays Benedick or Shylock, or Hamlet, because there is a popular demand for these roles, but rather because there isn't, and to do them occasionally indicates that he is a little independent of popular demand. It is no disparagement of the great poet and master of English drama to say that the intelligent public do not want him as much as they once did on the stage. You might as well say that Homer has ceased to be great because he isn't sung on the streets. Shakes-peare, like every other immortal thing. peare, like every other immortal thing. passes from one stage of appreciation to another, I think intelligence and culture have learned to see depths in Shakespeare that are beyond the ordinary actors. We get revised versions of him just as we do of the Bible, and he is subjected to the higher criticism and lives on with new meanings in the study and in the heart, while the stage is pounding away at the old histrionic conceptions of him."

Frederick Warde, the tragedian, told a funny story to a Syracuse Post man the other day. He has an endless fund of amusing anecdotes. Talking about the dramatic justice that audiences ever once playing "Virginius" in a city in Missouri. The play was brought to a successful end; the audience was profoundly impressed, but did not move. Warde had gone to his fressing room and commenced to disrobe, when the manager came and told him that the audience would not move. What should he do? Warde suggested the turning down of the footlights. This was done without avail. The distressed manager once more sought Warde, who by this time was in tights. "Not for \$100 will I go before the curtain as I am," replied the tragedian to the manager's beseech-"Do you go and tell them that lay is over." The manager would not; so Warde put on his dressing, thrust a towel around his neck, and with his feet in Roman sandals and a with his feet in Roman sandals and a rubicund face, stepped before the curtain and said: "Ladies and gentlemen, the play is over. I am dead; Virginia is dead; Donatus is dead, and Appius Cloudius is dead"—when a voice from the gods yelled—"What has yer done wid dat udder son of a gun?" meaning James. It is needless to say that Warde hustled behind the curtain to hustled behind the curtain to give his

The significant and particularly interesting feature of Daly's visit to Philadelphia this year, in the opinion of the Press, is the appearance of Henry E. Dixey. The English speaking world knows Dixey, The English speaking works knows Dixey as Adonis—as the genius of a certain felicitous and intangible of a certain felicitous and intangible gifts, as the incarnation of symmetry and grace. There has never been in the history of extravaganza anything to compare with the 600 nights of "Adonis." It was a vision of light, of color, of melody, and fun beyond description. But like all visions, it vanished at last. Dixey has entered the socalled "legitimate" arena, and he has found for his unquestionable, though in some quarters, unsuspected, talent what is perhaps a better and wider field. We can recall nothing better of its kind than his interpretation last night of the part of Marcus Brutus Snap. If Mr. Daly, in the elaboration of the character, has drawn upon the rich suggestions of Mr. Vincent Crummles, Snevellici, and the Infant Prodigy, one is bound to say that Mr. Dixey, in enacting it, has done all that Dickens, the master, could in common fairness ask We must congratulate Mr. Daly upon his judgment in recognizing Dixey's possibilities and upon his providence in putting them at our dispossal.

Roland Reed, as "The Politician. captured Rochester quite as completely as he had captured Scranton earlier in the game. The Post-Express says: "Roland Reed has in 'The Politician' a play exactly suited to him. He is a very clever comedian and he has this season the best company he has ever had. These facts combine to produce an entertainment which ranks among the best that theater-goers will see, As General Josiah Limber, Mr. Reed is the central figure. This fact was never lost sight of by the playwrights. Mr. Reed is equal to the requrements. A large amount of the humor of the character is due directly to his impersona-tion. He introduces the dodges of the politician in an artful manner, care fully guarding against too pronounced caricature. He is excellently aided by his leading lady, Miss Isadore Rush, whose representation of the portending mannishness of the twentieth century is one of the principal features of the piece. The audience had been prepared by advance notices for the costumes which Miss Rush wore, but her manner of wearing them was quite as interesting. There she was, the full-fledged young man of fashion—all except the trousers, which she declared she wouldn't wear. But at each side of her dress skirt are pockets into which she thrusts her hands unconcernedly as she strides about the stage just like the men. She was a prime favorite in every

Pa., Mr. Kernell was visited by one of the most prosperous citizens of that place, who handed him a quarter and a gold watch inlaid with diamonds. He had been the Bowery beggar of ten years ago, and he said that Kernell's quarter, which he now paid back, had saved him from suicide.

Picturesque Views of Little Was a place of the prosperous properties of Little Was a place of Little Was a place

He came back to his boyhood home After some forty years, And when he looked upon the scene His old eyes filled with tears,

Upon the old-time common, where He'd played with the bat and ball, There rose into the smoky air A warehouse grim and tall. Of all the scenes he once had known

He could not find a trace, Nor could he find among the crowd One dear, familiar face. Naught could he find that was not

changed Abroad, without, within, Except a day-bill with the words: "Tonight-Great Play-'East Lynne,

COTLIGHT FLASHES: Sol Smith Russell is worth \$400,000. Boston is to have a vaudeville club. Sol Smith Russel may do "Falstaff." Maida Craigen is lecturing on Delsarte. Gladys Wallis has left Crane's company. Sothern intends to revive "Lord Chum-

William Beach will go with Joseph Jef-Gustave Frohman has fourteen com-

Grace Filkins is going on the vaudeville Alexander Salvini is to make a tour of Rhea will soon produce "When Bess was

Sol Smith Russell is playing "The Heir at Law." Carrie Turner will star in "The Coming

Nat Goodwin is to do "Lend Me Five

Ada Rehan played to \$27,000 in two weeks Fred Lennox has made a hit in "Prince Pro Tem. Crane will shortly produce "The Pa-

cific Mail. John T. Kelly is to appear in the "Twen-tieth Century Girl."

Stay, for instant application anywhere, Our voices have all stood the wear and dalen," is a success. Navarro, the husband of Mary Anderson, an expectant papa.

Bronson Howard is finishing his play for the New York Empire. Richard Golden is achieving much sucess in "Old Jed Prouty." Bronson Howard is finishing his play for the New York Empire. Edward E. Kidder is writing a new com-

dy for Sol Smith Russell. Hoyt's "A Trip to Chinatown" has made a decided failure in London. "The Twentieth Century Girl" is a new burietta by Sidney Rosenfeld. Seabrooke is going to give up "Tabas-co" and go back to "Champagne." Minnie Seligman has joined the stock company of a new Boston theater.

Marian Manola has regained sanity suficiently to go to the Boston theaters. Vernona Jarbeau is receiving high praise for her work in "The Passing Show." Wilson Harrett will sail for this country on Nov. 14, opening in New York on Nov.

Riose Coghlan will produce "The Wo-man in White" at the New York Star, Dec. 4.

An offer has been made to Ro rison to star next season in "Little Miss Mephisto.

The New York Lyceum theater pany will produce a new play by Sardou ext month. Kate Bateman, the original Leah in this country, is coming to America to give readings.

Helen Dauvray has closed her starring tour in "That Sister of His." It only last-ed a week or two. Mrs. Langtry proposes bringing out a new version of Sardou's "Patrie" during her American tour,

Realism scores again. One of the effects n "The Cotton King" is a calica-printing machine in operation. Denman Thompson will retire at the end

of this season and make George Wilson his successor as Uncle Josh. "Henry IV," "Richard III" and "Rich lieu" have been added to the repertoire of Frederick Warde and Louis James.

Charles Frohman is endeavoring to ob tain a New York theater where John Drew may remain the entire season. Marie Celeste, who did some clever soubrette work with Della Fox, has been en-gaged for Louise Beaudet's company.

The New York Casino, a few years ago the incubator of all comic opera successes, is to be devoted strictly to vaudeville. It has been three years since Mile, Rhea played a New York engagement. She will play there just after Christmas this year. Duncan B. Harrison has written a com-dy drama entitled "Smith, Smith & mith." M. B. Curtis will produce it next

Mrs. Patrick Campbell, who impersonated Paula Ray in the "Mrs. Tanqueray." is said to have been the original of the

Sardou's Intest play is entitled "La Sorcire: its scene is laid in the Thirteenth century, and it is full of marvels and the supernatural, Pretty Annie frish will appear with Olga Nethersole during her tour through this country. Miss Irlsh was with the Ken-

country. Miss dals last season. In Louisville the managers of the theaters have made arrangements to check the bleycles of their patrons. Louisville has the bike craze.

Manager Jacob Litt declares that he will pay any author \$20,000 cash for a play that will prove as great a moneywinner as "In Old Kentucky." Realistic melodrama has received a set-back from the parsimonious conduct of a villain who refused to be killed by an elec-tric shock until he got his salary.

William Archer, the widely-known Engish critic, is warmly advocating the es-ablishment in London of a repertoire theater on the subscription system

Forbes Robertson, who came to America as leading man of Mary Anderson's company, will play Lancelot in Henry Irving's production of "King Arthur." "What, Miss Ponsonby, you are not going to see the first performance of your own play?", "No: It is not the kind of a piece that a lady should go to see."—Fliegende

Blactter. Miss Alice Fischer has been engaged by Charles Frohman for the Empire the-ater stock company. She will play the second part in "The Masqueraders," Hen-ry Arthur Jones' play, with which the

eason is to open. Frank Daniels is credited with having made the hit of his professional career as Shrimps in Willard Spenser's comic opera, "ThePrincess Bonnie," Mr. Daniels has made up his mind to remain in comic opera permanently.

First Chorus Girl—Why did Ame. Hy-

First Chorus Girl—Why did Mme, Hynote get divorced from her husband? Second Chorus Girl—She couldn't stand it any longer. He never got up a single quarrel with her that any newspaper would think important enough to print,—Chicago Record.

Mile. Rhea's make-up in her new play, "Bonaparte at School," is said to bear a remarkable resemblance to the great Napoleon. She wears the little chapeau and long hair, just as he is represented when at school. There is a snowball fight in the play which has made a hit. play which has made a hit.

Herrman, he of black art and imperial, has made five complete tours of the globe. He has sixty-seven decorations, is commander of the Legion of Honor, knight commander of the Great Cross of Isabela the Catholic, officer of Christ of Portugal and honorary member of the Club of Belgium.

of them. act, dividing the honors with Mr. Reed."

It is said that ten years ago John Kernell gave a Bowery beggar a quarter. Last week between the acts of "McFaddn's Elopement," in Johnstown, "McFaddn's Elopement," in Johnstown, "McFaddn's Elopement," in Johnstown, "In Johnstown, "McFaddn's Elopement," in Johnstown, "In Johnstown, "McFaddn's Elopement," in Johnstown, "In Johnstown, "McFaddn's Elopement," in McFaddn's Elopement, "McFaddn's Elopement, "McFaddn'

How Welsh Cheeses Are Made and Sold on Market Day.

THE REAL NATIONAL COSTUME

Miss Kalser Pleasantly Describes the School System, the Markets and the General Neatness of the Hospitable People of the Land of Song.

Special Correspondence of The Tribune. Pont-y-Pridd, S. W., Oct. 10. We have now but two weeks more of engagements left, and they will be filled right through every night, until they are done, when, I fancy, we will all feel template the past six or seven weeks of matter, this concertizing night after night, with the fatigues of traveling metimes thrown in very emphatically, and to be up to the inspiration point every evening is quite a credit to us, especially since we have gotten so used to our audiences that they cannot interest us very much, no matter how much we interest them by our work It has been quite an experience, and one for which I am very thankful, considering it from all points of view. I think that I can say I have learned all there is to be learned of the art of packing trunks and such traps, and of the quickest and surest way of getting ready to catch a train. Indeed, there has grown upon me, during these past weeks, a sort of feeling that I am "everready," like the much-advertised dress-Our voices have all stood the wear and Madame Rhea's new play, "The Mag- tear remarkably well-indeed we have not failed to win very high praise for every concert-and our violinist charms every one all over, wherever she is heard. We are all immensely proud of her, and, of course, justly so.

Market Day in Pont-y-Pridd. Today is market day here in Pont-y-Pridd, where all the country people come into town to sell their butter and cheeses, and contribute to the publichouse keeper's profits. These cheeses Of course everybody are wonderful. has heard of Welsh cheese. Well, it is not made in factories, as our cheese is, but is made at home in the country here, where every woman who has a ow has also a cheese press, in which these cheeses, which are made of genu-ine milk and cream, are shaped, before bringing to market, where they are dis-posed of to the grocery stores and to the cheese and butter merchant. They come in all sizes, some small as a din-ner plate, while others are as large and Primrose & West's minstrels played to ponderous as an American car wheel, standing room only through Pennsylva- and weigh as heavy as twenty-five Today being market day, the Adelaide Cushman retired from the "A Trip to Chinatown" company No. 2, last week.

Rose Coghlan will produce "The Wo-

> a very large inclosed space you get into it, seem to be a little town in itself. In its very center stands a large market house, about the size of the armory in Wilkes-Barre, I should judge, and all over in this pavilion are tables and counters on which are sold poultry, and cheese, and butter and such things for the housekeeper's sake alone. As the people who have these tables and booths are unmistakably country people, I suppose they pay a small rent for whatever corner of this market they occupy with their goods. What I noticed particutheir goods. What I noticed particu-larly about this part of the market, was the absolute cleanness and prettiness of everything. The poultry is already dressed for cooking and decorated with parsley, and as dainty as it can be also are the cheeses and the casks of butter-everything simply exquisitely clean. Really, one glance at these markets with their clean, dainty arrangements and bustling, business-like wo men attendants would be enough to cause the blush of shame to mount the forehead of the most indifferent American butcher or grocer. They are certainly way ahead of us in this, I must admit. We went all through this market house and then walked through the little streets around the outside of it. which are themselves part of the mar-ket, and are lined with booths all the way around, just like little bits or stores. In them are sold butcher's meat, like mutton and beef and pork, all dressed so cleanly and prettily, and further on are shawls of Welsh wool and woolen rugs and blankets, which from the feeling of them, one would think would outlast a century, or lifty

years, at least.

Some Fine Knitted Goods Then there are Welsh yarns and sim-ly beautifully knitted woolen goods, and everything so remarkably cheap. There are the black and white and black and red Welsh plaids to be found here, too, and basket-ware also of very clever workmanship. As I passed by the shoes, glassware, sweetmeats, fruits, toys, shawls-in fact, everything under the sun-each little booth attended by its owner, one, perhaps, a fakir from London town, while his neighbor, a country-woman from back in the mountains somewhere, jostled a Swansea man on her other side, I could not help thinking of all I have read about the great fairs at Nishgi. Novgorod and those other towns in Russia that have such a great traveler's fair every year. I saw the oddest things! I can't begin to tell them all, because I cannot express myself correctly. If I could write, what a lot of lovely things I could picture for you, but the flesh is weak, e though the spirit be willing enough.

It was at this market that I saw the real, genuine Welshwoman's national ostume for the first time, and as it was under such happy auspices as a Welsh market fair, I shall never forget it. We were passing a butter and cheese stand when I caught sight of a big, finely built woman, past middle age, but as hearty and healthy looking as a sound apple, dealing out butter to her customers. I don't know which would be the most effective in the end -to begin at the feet or at the head-but I will take the chances and begin

Beecham's pills are for biliousness, bilious headache, dyspepsia, heartburn, torpid liver, dizziness, sick headache, bad taste in the mouth, coated tongue, loss of appetite, sallow skin, when caused by constipation; and constipation is the most frequent cause of all

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at her feet, which were shod in heavy, strong, big shoes, or boots, and she wore dark woolen hose, very thick ones.

I should say an eighth or a quarter of an inch thick, so fuzzy and porous is the wool. Above this was her black and red plaid fiannel petticoat, which did not reach to the top of her boots, and over this petticoat was a sort of shorter black skirt which was pinned back like (an apron over-skirt, and made her look very bulky and heavy, to my unaccustomed eyes. She had on a sort of white waist, linen, I sup-

on a sort of white waist, linen, I suppose, over it a black and white plaid shawl folded Quaker fashion across the chest. As the plaids of this shawl were an inch square, and the dear old lady herself was a magnificent, large, muscular specimen of humanity, you may know the effect was very imposing, to say the least.

An Immense Pot-Hat.

But to proceed to the climax. She had a white cap on, which came down over her ears, the ruche forming a sort of frame or halo, for the face, and then over this cap was an immense black silk pot-hat, fully a foot or fifteen inches high. Oh, but it was high like heaving a great big sigh as we con- I afterward saw some others, but they were not so high as hers, and they were hard, but nevertheless much enjoyed on more insignificant looking women too, so I suppose she felt justified in work, which we will consider, and without vanity, very well finished. Of course you are aware that it is no easy I shall always be glad I saw that wo-I shall always be glad I saw that wo-man. As I just said, we afterward saw other costumes, but they were not so irreproachable as hers. We passed some fish-women selling cockles, on our way out of this wonderful market, and one of our party bought some. We had them for supper and liked them very much. They were the first ones I had ever eaten. It has not gotten cold yet over here,

for which we are all devoutly thankful, though we could do with a little less The fall has set in now, I am rain. afraid, and we can expect nothing but rain from now on till winter, they tell The Salvation army of this place is marching along down the street singing away as hard as they can-men, women and children—all walking along in the mud. I was very much surprised to find them over here, but when, upon reflection, I remembered that England is the home of that organization, I did not much wonder at the large and splendidly drilled squads I have met doing missionary work all over here, even in small towns. In Swansea, Cardiff, Pont-y-Pridd, Llanelly and cities of that size, they are very numer-ous, and seem to do some really effective work. I stopped one day in Swan-sea and listened to one of their captains, a young lady, who was preaching or rather talking, to a crowd of people in the street, and her appearance, speech and manner, all proclaimed edu cation and refinement, and I thought, from her harrangue, that she must be a pretty brainy girl, too. But I must stop off short here, I am going to run up to Cardiff, in company with a young lady from Treforest, and we expect to have a delightfully busy time doing some shopping there in their big shops. Sadle E. Katser.

HISTORY OF NATURALIZATION Some of the Abuses Which Have De-

veloped of Late. From the Philadelphia Press. The history of naturalization in this ountry is an interesting one. The first ongress under the present form of

government took cognizance of the mat-ter and passed in 1790 a law which required a residence of two years before an alien could become a citizen. In man in White' at the New York Star, Dec. 4.

Richard Harding Davis is at work on his first play, which E. H. Sothern may produce.

The New York Star, the previous market day flast Wednesday to five years, and in 1798, inspired by a fear of foreign influence in American shops in the afternoof, opening up the next morning with a flourish, on the full full forms of the term of probation was increased to five years, and in 1798, inspired by a fear of foreign influence in American shops in the afternoof, opening up the next morning with a flourish, on the full full forms of the first politics, the term of probation was increased to five years, and in 1798, inspired by a fear of foreign influence in American politics, the term of probation was increased to five years, and in 1798, inspired by a fear of foreign influence in American politics, the term of probation was increased to five years, and in 1798, inspired by a fear of foreign influence in American politics, the term of probation was increased to five years, and in 1798, inspired by a fear of foreign influence in American politics, the term of probation was increased to five years, and in 1798, inspired by a fear of foreign influence in American politics, the term of probation was increased to five years, and in 1798, inspired by a fear of foreign influence in American politics, the term of probation was increased to five years, and in 1798, inspired by a fear of foreign influence in American politics, the term of probation was increased to five years, and in 1798, inspired by a fear of foreign influence in American politics, the term of probation was increased to five years, and in 1798, inspired by a fear of foreign influence in American politics, the term of probation was increased to five years, and in 1798, inspired by a fear of foreign influence in American politics, the term of probation was increased to five years, and in 1798, inspired by a fear of foreign influence in American politics, the term of probation was increased to five years, and in 1798, Frederick Paulding has abandoned his strength of having a lot of new things in stork.

But greature of politics, the term of probation was still further extended to fourteen years. But the latter law did not remain in stock.

But greature of probation was still further extended to fourteen years. But the latter law did not remain in force long. D uring the admittal probation was still further extended to fourteen years. engaged.

Copuelin will play Faistaff to Bernhardt's Prince Hal at the Paris Rendalssance.

An offer has been made to Bosshel Mort.

An offer has been made to Bosshel Mort. the time limit have tended to make them inconsistent and contradictory

and to open loopholes for fraud. The abuses that have grown up are up in large cities just before election and the lowest dregs of the population of Europe are invested with the privflege of suffrage. The Democratic party in Boston, New York and Chicago depend largely for their continuance in lower on the number of citizens they an turn out of the naturalization mill during the few days before election. One of the witnesses before the Lexow committee sitting in New York testified how he was instructed to obtain na-turalizations. He was furnished with letter to a Tammany judge saying: Please naturalize all hands as quickly as possible, and oblige," and was told "to get all the men he could, that it did not matter how long they had been in this country and that they would not

be asked any questions."
Such loose naturalization methods are a menace to American suffrage that cannot be ignored. This cheapening of itizenship is a disgrace and a shame Every traveling American feels hu-miliated when he finds in London and Paris and other large European cities hundreds of men who boast of their success in getting naturalized after a few weeks residence in America, voting and then returning to Europe with the money in their pocket for which they sold their votes. The priceless privilege for which native Americans have to wait twenty-one years is thrust as the cheapest of gifts upon indigent

foreigners. A few efforts have been made to check the evil, such as protests in congress and at public meetings and by the action of conscientious judges. But the problem is too large to be treated by local action. It must be treated by congress or concert of action among the states must be had. The bill introduced in congress by Governor-elect Oates, of Alabama, goes to the marrow of the matter. It refuses naturalization to aliens convicted of crime and avowed anarchists and requires a residence of one year in the state and five years in the United States previous to applica-tion for citizenship and confines the right to grant naturalization to the igher state and United States courts This would go far towards remedying the evil. But if this bill cannot be passed then there should be united action among the states and the scandal stopped of seeing aliens who have simply declared their intentions voting by the side of native born citizens in fifteen states of the Union

A QUESTION.

Small Curly Head looks up at me From her wee kingdom on my knee.
Round are her eyes with great surprise,
The rosebud mouth wide open files,
And then a question quickly asks,
While Tabby in the hearth's glow basks— Wise cat.

So round and fat and sleek and gray, Thus Tabby sleeps the livelong day, And dreams of scores of straying mice Caught while they're playing, in a trice, And birds with yellow-tuffed breasts, Chattering loud in low-hung nests. Foolish birds.

Now in the parlor papa prates Of all the coming candidates; The points where each one's amiss— And thumps the floor for emphasis— Of politics and all its ills. The tariff and the labor bills

Lo! Tabby's dreams change in a trice, Another cat has caught the mice! Another cat the yellow birds! Chattering loud their silly words, From out the nests that hung so low, 'Tis but in dreams they hang just so (Cut's dreams).

Lo! Tabby's fur fites quickly up; 'Tis hard to take the bitter cup, She spits, she growls, she makes such noise; Asks Curly Hend, who drops her toys, Amazed at such seemly tricks:
"Is Tabby talking politics,
Like papa".
-Lena L. Pepper, in Cleveland Leader.

the Home Angel

Suggestions Along the Line of Economy for the Household.

AIDS FOR THE BETTER HALF

Topics for the Kitchen, Recipes for the Cuisine and General Information for the Benefit of the keeper of Every True Man's Happiness.

"I have ruined a half dozen pair of white shoes this summer," writes a bright young acquaintance to this department, "and yesterday I just sat down and had a hearty cry when I came home; I had been caught in a terrible shower, and there! my new white shoes were all muddy and ruined, I think, beyond reparation. Now, do tell me if there is any remedy, for papa says I shan't buy another pair of these 'ridlculous shoes,' and they are so stylish, you know." Now, if you are a sensible girl, you will not worry your father about the matter, but ask your druggist for a dime's worth of pipe clay; put a little in a dish, dry, and with an old tooth or nailbrush, which has not lost its stiffness, brush the shoes hard; but always the same way as the grain of the leather, or it will make them rough. Another way is to rup with deodorized benzine first, and then put on a coat of pipe clay and let it remain

To clean the pretty plaster casts that are often as artistic as the costlier ones, make a thick paste starch-cold, of course-and spread it on the cast with a brush. After it dries, remove it by tapping the cast slightly, and then rubbing with a dry clean cloth.

You can clean paint brushes that are dried full of paint by putting them in an old tin can of coal oil. Let them soak several hours, and if they have been neglected for some time it may take a day or two. Plenty of patience and petroleum will accomplish it.

Perhaps you are getting ready to put up your stoves, and are in despair about the smoky mica in the doors. Slip it out and put it to soak in a dish of vinegar for a few hours, then remove and polish with a soft dry cloth. You will find it as bright as ever.

The cleaning of sponges is as a rule not carefuly attended to, a fact much to be regretted, as nothing is so liable to propagate microbes as a dirty sponge should always be rinsed after us in clean, hot water, to which a liberal pinch of borax has been added, knead-ing it with the knuckles, squeezing well and placing it on the window-sill to dry in the sunshine, or hanging it up where the air can freely circulate about it. Sponges should never be left in a bag while wet. Sliminess may be re moved by soaking for twenty-four hours in a couple of pints of hot water in which an ounce of carbonate of soda—ordinary washing soda—has been dissolved. Sponges in constant use, especially small face sponges, swarm with bacteria, and on that account should be thrown away or used for some household cleaning purpose afte

Irons are pretty sure to gather rust this damp weather and cause a good deal of bad temper in the laundry. Heat them hot, says the Washington Star, then run them quite foreibly over a C. C. LAUBACH, SURGEON DENTthis residence requirement was re- Hannel cloth that has a liberal sprinkduced to two years in 1824. Later ling of salt on it. This will remove changes in the laws while not reducing every bit of the rust—be sure and rub the edges also-then run the iron over a greased cloth, or a cloth that has a little white wax or beeswax on it, then treat it to a vigorous rubbing on patent to every one. Regular factories perfectly clean white cloth. They will for the manufacture of citizens are set trouble you no more till next time.

Change the oll in your lamps quite often if you use them infrequently. I don't know why it is, but I do know that it is a fact that when the oil remains a week in a lamp that has not been used in that time it gets to smell-ing old and rancid, and will scent the whole house. Constant vigilance is the price of a sweet smelling coal oil lamp. It is a long way ahead of whale oil dips but is quite as far removed from the ideal of perfection in illumination.

Motives of economy should lead to the often shaking of carpets, for the dust and dirt that gets ground into them wears them out more than any other agency of destruction. Carpets that are a long time fastened to the floor without shaking get to smell musty and moldy, too. They should be taken up every spring and fall if not oftener.

A rich and artistic hanging for the doorway of a room that has the floor covered by an eastern rug of strong coloring is made of wide horizontal bands of corduroy, the edges slightly overlapping, and covered where join with rows of fine, flat, and very narrow gold braid. The bands of co duroy may range from a dark to a light shade of one color, or be of a number of shades that harmonize with each other and the coloring in the rug. .

In Chicago an ingenious colored woman has guaranteed herself a com-fortable income by organizing a dishwashing circuit. She goes regularly three times a day to twenty neighboring houses and washes the dishes of a family of three for 15 cents a week, washes them clean, without breakage and without walking off with them. As Colonel Sellers would say, there are millions in it. What would local houswives not give for a dish-washing cir-

A good cologne water is made of a half pint deoderized alcohol, thirty drops each of oil of lemon, oil of laven-der, oil of bergamot and orange-flower water. Cork and shake well.

You may clean soiled gloves at home

quite as well as they are done for you at the shops if you follow this plan: Pour naphtha into a bowl and wash the glove in it out as if it were a cloth, and with another part of it rub every part of the kid softly but thoroughly. All the dirt will be thus rubbed away, and the gloves will come out next to new in appearance, while there is very little odor to naphtha, bad as benzine is.

PROFESSIONAL CARDS

Physicians and Surgeons. DR. G. EDGAR DEAN HAS REMOVED to 615 Spruce speet, Scranton, Pa-(Just opposite Court House square,) DR. A. J. CONNEIJA OFFICE 201
Washington avenue, cor. Spruce street,
over Francke's drug store. Residence,
722 Vine st. Office hours: 10.30 to 12 a.
m. and 2 to 4 and 6.20 to 7.30 p. m. Bunday, 3 to 5 p. m.

DR. W.E. ALLEN, OFFICE COR, LACK-awanna and Washington avea,; over Leonard's shoe store; office hours, 10 to 12 a, m, and 2 to 4 p, m; evenings at residence, 512 N, Washington avenue. DR. C. L. FREY, PRACTICE LIMITED diseases of the Eye, Ear, Nose and Throat; office, 122 Wyoming ave, Residence, 529 Vine street.

DR. L. M. GATES, 125 WASHINGTON avenue, Office hours, 8 to 9 a. m., 1.50 to 3 and 7 to 8 p. m. Residence 369 Madison avenue.

JOHN L. WENTZ, M. D. OFFICES & and 53 Commonwealth building: residence III Madison ave.; office hours, 10 to 12, 3 to 4.7 to 8: Sundays 2.30 to 4, evenings at residence. A specialty made of diseases of the eye, ear, nose and throat and gynecology. DR. KAY, 28 PENN AVE.; 1 to 3 p. m.; call 2002. Dis. of women, obstetrice and and dis. of chil.

Lawvers.

JESSUPS & HAND, ATTORNETS AND Counsellors at law, Commonwealth building, Washington avenue. W. H. JESSUP, HORACE E. HAND, W. H. JESSUP, JR.

WILLARD, WARREN & KNAPP, AT-torneys and Counsellors at Law, Re-publican building, Washington ave-nue, Scranton, Pa.

PATTERSON & WILCOX, ATTOR-neys and Counsellors at Law; offices G and 8 Library Building, Scranton, Pa. ROSWELL H. PATTERSON, WILLIAM A. WILCOX. ALFRED HAND, WILLIAM J. HAND, Attorneys and Counsellors, Common-woalth building, Rooms 19, 20 and 21.

V. F. BOYLE, ATTORNEY-AT-LAW, Nos. 19 and 20, Burr building, Washington avenue HENRY M. SEELY-LAW OFFICES in Price building, 126 Washington ave.

FRANK T. OKELL, ATTORNEY-AT-at-Law Room 5, Coal Exchange, Scran-JAMES W. OAKFORD, ATTORNEY-at-Law, rooms 63, 64 and 65, Common-wealth building.

SAMUEL W. EDGAR, ATTORNEY-AT-Law. Office, 317 Spruce st., Scranton, Pa. L A. WATRES, ATTORNEY-AT-LAW, 423 Lackawanna ave., Scranton, Pa. P. P. SMITH, COUNSELLOR AT LAW. Office rooms, 54, 55 wealth building.

PITCHER, ATTORNEY-AT-Commonwealth building, Scran-

C. COMEGYS, 221 SPRUCE STREET. D. B. REPLOGLE, ATTORNEY-LOANS negotiated on real estate security. 408 Spruce street. B. F. KILLAM, ATTORNEY-AT-LAW, 120 Wyoming ave., Scranton, Pa.

Schools.

BCHOOL, OF THE LACKAWANNA,
Beranton, Fa., prepares boys and girls
for college or business; thoroughly
trains young children. Catalogue at request. Opens September 10.
REV. THOMAS M. CANN,
WALTER H. BUELL.

MISS WORCESTER'S KINDERGAR-ten and Schol, 412 Adams avenue. Pu-plis received at all times. Next term will open September 10.

DR. WILLIAM A. TAFT-SPECIALTY in porceiain, crown and bridge work, Odontothrespia. Office 104 North Washington avenue.

R. M. STRATTON, OFFICE COAL EX-

ist, No. 115 Wyoming avenue.

Loans. THE REPUBLIC SAVINGS AND Loan Association will loan you money on easier terms and pay you better on in-vestment than any other association. Call on S. N. Callender, Dime Bank building

Seeds. G. R. CLARK & CO., SEEDSMEN AND Nurserymen; store 146 Washington ave-nue; green house, 1350 North Main ave-nue, store telephone 782.

Teas. GRAND UNION TEA CO., JONES BROS.

Wire Screens.

OS. KUETTEL, 515 LACKAWANNA avenue, Scranton, Pa., manufacturer of Wire Screens.

Hotels and Restaurants.

THE ELK CAFE, 125 and 127 FRANK-lin avenue, Rates reasonable. P. ZIEGLER, Proprietor,

WESTMINSTER HOTEL,
W. G. SCHENCK, Manager.
Sixteenth st., one block east of Broadway, at Union Square, New York.
American plan, \$3.50 per day and upward. SCRANTON HOUSE, near D., L. & W. passenger depot. Conducted on the European plan. VICTOR KOCH, Prop.

Architects.

DAVIS & VON STORCH ARCHITECTS. Rooms 24, 25 and 26, Commonwealth building, Scranton. E. L. WALTER, ARCHITECT. OFFICE rear of 606 Washington avenue. F. L. BROWN, ARCH. B. ARCHITECT, Price building, 126 Washington avenue, Scranton.

Miscellaneous.

BAUER'S ORCHESTRA - MUSIC FOR balls, picnics, parties, receptions, wed-dings and concert work furnished. For terms address R. J. Bauer, conductor, 117 Wyoming avenue, over Hulbert, s mu-MEGARGEE BROTHERS, PRINTERS'

supplies, envelopes, paper bags, twine. Warehouse, 180 Washington ave., Scran-CABS AND SECOND - HAND CAR-riages for sale. Also fine glass Landau, D. L. FOOTE, ACT,

FRANK P. BROWN & CO., WHOLE-sale dealers in Woodware, Cordage and Oll cloth, 720 West Lackawanna ave.

LARGEST AMERICAN SYNDICATE.



\$0.00 to \$1,000.00 can be invested with more than the usual degree of safety, as we surround our invest-ments with every safeguard that extreme caution and long experi-ence can sugge t. Our success which has been a revelation to per sons not familiar with the possil 1 ies of syndicate speculation proves at. March.... DEA Our experts are the most competent in the world, and they think there is another hig deal in sight. Dividends payable monthly, when all money to your credit can be withdrawn or reinvested in order to get the benefit of compound interest. Money can be sent by N.Y. draft, registered letter, express or P. O. money order. Conservative management. Established 1885. Bank reference. AGENTS WANTED. Particulars free on application to

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A. O. HAMILTON & CO., Managers,

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RAILROAD TIME-TABLES

Central Railroad of New Jersey. (Lehign and Susquehanna Division)
Anthracite coal used exclusively, insurang cleanliness and comfort.

TIME TABLE IN EFFECT MAY 20, 1894

Trains leave Scranton for Pittston, Wilkes-Barre, etc., at 8.20, 9.15, 11.30 a.m., 12.50, 2.00, 3.30, 5.00, 7.25, 11.05 p.m. Sundays? 9.00 a.m., 1.00, 2.15, 7.10 p.m.

For Atlantic City, 8.20 a.m.

For New York, Newark and Elizabeth, 8.20 (express) a.m., 12.50 (express with But. fet parlor car) 3.30 (express) p.m. Sundays 2.15 p.m.

fet parior car a.30 (express) p.m.

For Mauch Chunk, Alientown, Bethlehem, Elaston and Philadelphia, 8.20 a.m.,
12.50, 3.30, 5.00 (except Philadelphia) p.m.
Sunday, 2.15 p.m.
For Long Branch, Ocean Grove, etc., as
8.20 a.m., 12.50 p.m.
For Reading, Lebanon and Harrisburg,
via Allentown, 8.20 a.m., 12.50, 5.00 p.m.
Sunday, 2.15 p.m.

via Allentown, 8.20 a.m., 12.50, 5.00 p.m. Sunday, 2.15 p.m. For Pottsville, 8.20 a.m., 12.50 p.m. Returning, leave New York, foot of Liberty street, North river, at 9.10 (ex-press) a.m., 1.10, 1.30, 4.30 (express with Buffet parlor car) p.m. Sunday, 4.30 a.m., Leave Philadelphia, Reading Terminal, 9.60 a.m., 2.00 and 4.30 p.m. Sunday, 6.24 a.m.

Through tickets to all points at lowes rates may be had on application in advance to the ticket agent at the station.

H. P. BALDWIN.

Gen. Pass. Agent J. H. OLHAUSEN, Gen. Supt.

MAY 13, 1894.

Train leaves Scranon for Philadelphia and New York via D. & H. R. R. at 7.42 a.m., 12.05, 2.38 and 11.38 p.m. via D. & W. R. R., 5.00, 8.08, 11.20 a.m. and 1.30 p.m.

Leave Scranton for Pittston and Wilkes-Barre, via D., L. & W. R. R., 5.00, 8.08, 11.20 a.m., 1.30, 3.50 6.07, 8.50 p.m.

Leave Scranton for White Haven, Hazleton, Pottsville and all points on the Benver Meadow and Pottsville branches, via E. & W. V., 6.46 a.m., via D. & H. R., R. at 7.45 a.m., 12.05, 2.38, 4.00 p.m. via D., L. & W. R. R., 6.00, 8.08, 11.20 a.m., 1.30, 5.50 p.m. R. at 7.45 a.m., 12.05, 2.35, 4.00 p.m. via D., L. & W. R. R., 6.00, 8.08, 11.29 a.m., 1.30, 3.50 p.m.

Leave Scranton for Bethlehem, Easton, Reading, Harrisburg and all intermediate points via D. & H. R. R. 7.45 a.m., 12.26, 2.38, 11.39 p.m., via D., L. & W. R. R., 6.99, 8.08, 11.29 a.m., 1.30 p.m.

Leave Scranton for Tunkhannock, Towanda, Elmira, Ithaca, Geneva and all intermediate points via D. & H. R. R. 8.47 a.m., 12.05 and 11.35 p.m., via D. L. & W. R. R., 8.08 a.m., 1.30 p.m.

Leave Scranton for Rochester, Buffalo, Niagara Falls, Detroit, Chicago and all points west via D. & H. R. R., 8.45 a.m., 12.05, 9.55, 11.38 p.m., via D., & W. R. R., and Pittston Junction, 8.08 a.m., 1.30, 2.55 p.m., via E. & W. V. R. R., 3.41 p.m.

For Elmira and the west via Salamanca, via D. & H. R. R., 8.45 a.m., 12.06, 6.05 p.m., via D. & W. R. R., 8.45 a.m., 12.06, 6.05 p.m., via D. L. & W. R. R., 8.35 a.m., 12.06, 6.05 p.m., via D. L. & W. R. R., 8.08 a.m., 1.30, and 6.07 p.m.

via D., L. & W. R. R., 8.08 a.m., 1.30, and 6.07 p.m.

Pullman parlor and sleeping or L. V., chair cars on all trains between L. & B., Junction or Wilkes-Barre and New York, Philadelphia, Buffalo and Suspension

Bridge,
ROLLIN H. WILBUR, Gen. Supt.
CHAS. S. LEE, Gen. Pass. Ag't, Phila. Pa.
Z. W.NONNEMACHER, Asst. Gen. Pass.
Ag't, South Bethlehem, Pa.

Del., Lack. and Western.

Trains leave Scranton as follows: Express for New York and all points East, 140, 2.50, 5.15, 8.00 and 9.56 a.m.; 12.55 and 2.54

1.40, 2.50, 5.15, 8.00 and 9.56 a.m.; 12.55 and 2.52 p.m.

Express for Easton, Trenton, Philadels phia and the south, 5.15, 8.00 and 9.55 a.m., 12.55 and 3.50 p.m.

Washington and way stations, 3.55 p.m., Tobyhanna accommodation, 6.10 p.m.

Express for Binghamton, Oswego, Elsmira, Corning, Bath, Dansville, Mount Morris and Buffalo, 12.10, 2.15 a.m. and 1.24 p.m., making close connections at Buffalo to all points in the West, Northwest and Southwest.

Bath accommodation, 9 a.m.

Binghamton and way stations, 12.37 p.m., Nicholson accommodation, at 4 p.m. and 6.10 p.m.

6.10 p.m. Binghamton and Elmira Express, 6.65 p.m. Express for Cortland, Syracuse, Oswego Utica and Richfield Springs, 2.15 a.m. and Utica and Richfield Springs, 2.15 a.m. and 1.24 p.m.
Ithaca. 2.15 and Bath 2 a.m. and 1.24 p.m.
For Northumberland, Pittston, Wilkess-Barre, Plymouth, Bloomsburg and Dansville, making close connections at Northumberland for Williamsport, Harrisburg, Baltimore, Washington and the South.
Northumberland and intermediate stactions, 6.00, 9.55 a.m. and 1.30 and 6.07 p.m.
Nanticoke and intermediate stations, 8.08 and 11.20 a.m. Plymouth and Intermediate stations, 8.09 and 11.20 a.m. Plymouth and Intermediate stations, 3.00 and 8.12 p.m.
Pullman parlor and sleeping coaches on all express trains
For detailed information, pocket time tables, etc., apply to M. L. Smith, city ticket office, 328 Lackawanna avenue, of depot ticket office.



Commencing Monday, day, July 30, all trains will arrive at new Lack-awanna avenue station as follows:
Trains will leave Scranton station for Carbondale and intermediate points at 2.20, 5.46, 7.00, 8.25 and 10.10 a.m., 12.00, 2.20, 3.55, 5.15, 6.15, 7.25, 9.10 and 11.20 p.m.

For Farview, Waymart and Honesdals at 7.00, 8.25 and 10.10 a.m., 12.00, 2.20 and 5.15 p.m.

p.m. For Albany, Saratoga, the Adirondacka and Montreal at 5.45 a.m. and 2.20 p.m. For Wikees-Barre and intermediate ints at 7.45, 8.45, 9.38 and 10.45 a.m., 12.05 1.20, 2.35, 4.00, 5.10, 6.05, 9.15 and 11.33 p.m. Trains will arrive at Scranton station from Carbondale and intermediate points at 7.40, 8.40, 9.34 and 10.40 a.m., 12.00, 1.17, 2.34, 2.40, 4.54, 5.55, 7.45, 9.11 and 11.33 p.m. From Honesdale, Waymart and Fareview at 9.34 a.m., 12.00, 1.17, 3.40, 5.55 and 7.45 p.m.

The state of the s



SCRANTON DIVISION. In Effect Sept. 16th, 1894.

A STATE OF THE PERSON OF THE P					uth Bound.		
205	203	201		202	204	200	
- E	2	- 5	Stations	B	23	422 B	
見見	40	見妻	CALCULATE DE VIEW	8.3	12	8.4	
Q.PH	YDo	Pas	(Trains Daily.	3 "	世事	3"	
н	2	-	Except Sunday)	PP 1	OB	2	
	2º 36		Arrive Leave		A M	1-21	
****	7.25		N Y Franklin St	128.05	7 40	***	
	7.10		West 42nd St	333	7.86		
	7 00		Weehawken	4545	8 10	***	
PM	PM		Arrive Leave	AM	PM	200	
8 20	1 15	1	Hancock June.	6.00	2 05	1.044	
8 10	1.09		Hancock	6 06	211		
7.58	12 56		Starlight	6 18	2 93		
7.51	12 46		Preston Park	6 25	2 31	****	
7.45	12 40		Como	6.32	241		
7.88	19 25		Poyntelle	6 40	2 30		
7.33	12 18		Belmont	6 45	2.58		
7.22	12 63		Pleasant Mt.	6 55	3 06		
7 19	£1159	444	Uniondale	f6 58	3.09	21.45	
7.08	11 49	A M	Forset City	7 10		P 3	
6 51	11 34	9.15	Carbondale	7.84	3.34	5.33	
6.48	f1130		White Bridge	7 47	ra as	5 37	
PG 42	*****	10:00	Mayfield	f7 32	f3 43	to 48	
6 41	11 23	3 63		7.34	3 45	8 45	
6.35	11 18		Archibald	7 40	3 51	5.51	
6 32	f1115	8.54		7 43	3.54	5.51	
6 29	11 11	8 50	Peckvillo	2.48	3.50	5 04	
6.25	11 07		Olyphant	7.34	4.04	8 (8	
6.21	11 05		Diekson	. 64	4 (17	60	
6.19	11 03		Throop	7 56	4 10		
6 14	11 00	8 36		8 00	4 14	6.1	
f6 13	f1057	8 33	Park Place	8 00	f4 17	6 1	
6.10	10 55		Scranton	8.05	4 20	0.9	
PM	A M	A M	Leave Arrive	A N	h H	P	

f. signifies that trains stop on signal for pas Secure rates via Ontario & Western before purchasing stets and save money. Day and Night Expr. to the West.

J. C. Anderson, Gen. Pass. Agt.

T. Filscroft, Div. Pass. Agt., Scranton, Pa.

Eric and Wyoming Valley. Eric and Wyoming Valley.

Trains leave Scranton for New York and intermediate points on the Eric railroad at 6.35 a.m. and 324 p.m. Also for Honesdale. Hawley and local points at 6.25. 9.45 a.m. and 3.24 p.m.

All the above are through trains to and from Honesdale.

An additional train leaves Scranton for Lake Ariel at 5.10 p. m. and arrives at Scranton from the Lake at 7.45 p.m.

Trains leave for Wilkes-Barre at 6.40 m. and 3.41 p.m.